

DUBLIN GATE THEATRE

IRISH NATIONAL OPERA WEEK

FEBRUARY 12th, 1968

Open Forum — OPERA IN IRELAND

Chairman: Professor Brian Boydell. Speakers: Dr. T. J. Walsh, Dr. A. J. Potter
Mr. T. A. Doyle, S.C., Mr. James O'Connor, Mr. Eamonn Henry.

FEBRUARY 13th, 14th, 16th and 17th

DON GIOVANNI

Dramma giocosa in two acts by W. A. Mozart. Libretto: Lorenzo da Ponte.
English version: E. J. Dent. First performance, Prague, 1787.

FEBRUARY 15th

Student Concert — SPOTLIGHT ON YOUTH

Organisations or individuals interested in sponsoring performances are requested
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cleo

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DON GIOVANNI
 DONNA ANNA
 DONNA ELVIRA
 ZERTINA
 DON OTTAVIO
 DON GIOVANNI
 LEPORELLO
 * GERALD DUFFY
 * PETER MCBRIEN
 * PATRICK RING
 * MABEL MCGRATH
 MARY SHERIDAN
 DOLORES BURKE
 * By kind permission of RTE Authority.
 Music Direction: **VERONICA MCSWINEY**
 Additional coaching was given by Courtney Kenny, John O'Connor
 and Capt. Fred O'Callaghan.
 Productions and Settings: **PADDY RYAN**
 Settings specially executed for I.N.O. by MICHAEL WHELAN (metalwork)
 and TED O'KEEFE; painted by RONNIE PERSSE.
 Stage Management: MAIRE NI PHUIRTIL, BRIAN CONWAY.
 ALICE O'CALLAGHAN, MARGARET O DALAIGH.

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The action of the opera takes place in and near Seville.

ACT I

1. Outside Donna Anna's house: late evening.
2. A street: the following day at dawn.
3. A square near Don Giovanni's house: that afternoon.
4. A room in the Don's house and
5. The garden of Don's house: that evening.
6. Another part of the garden: that evening.

INTERVAL — 15 MINUTES

ACT II

1. Elvira's house: the following afternoon.
2. A square near Donna Anna's house: a little later.
3. Another square and
4. A street leading to Donna Anna's house: midnight.
5. The Don's banquet hall: the third evening.

Costumes made for this production by Derry O'Donovan
to Irish National Opera designs.

Piano by Nordell Crane.

*Irish National Opera are deeply indebted to AN CHOMHAIRLE
EALAION and FORAS EIREANN for their continued support.
Thanks are also due to THE DOROTHY MAYER FOUNDATION who
provided a trailer for the transport of settings and to the IRISH
FEDERATION OF MUSICIANS and the RTE CLUB for rehearsal
facilities.*

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